

# Ao fundo, o mar ardente

Viola

I. O mar onde vem explodir o odor das cidades

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Livremente ♩ = ca.65

The musical score is written for Viola in bass clef. It begins with a tempo marking of 'Livremente' and a metronome marking of approximately 65 beats per minute. The score is divided into several systems, each starting with a measure number. The first system (measures 1-6) features a series of triplet eighth notes, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The second system (measures 7-12) continues with triplet eighth notes, marked piano (*p*), then forte (*f*), piano (*p*), and mezzo-forte (*mf*). The third system (measures 13-16) shows a change in rhythm with eighth and sixteenth notes, marked mezzo-forte (*mf*). The fourth system (measures 17-18) features a more complex rhythmic pattern with eighth and sixteenth notes, marked mezzo-forte (*mf*). The fifth system (measures 19-20) continues with eighth and sixteenth notes, marked mezzo-forte (*mf*). The sixth system (measures 21-24) includes triplet eighth notes and a pizzicato (*pizz.*) section. The seventh system (measures 25-31) is marked 'arco' and features a variety of rhythmic values including eighth, quarter, and half notes. The eighth system (measures 32-37) is marked 'piú mosso, ostinato' and 'ca.130', featuring a steady eighth-note pattern starting piano (*p*). The ninth system (measures 38-43) continues the eighth-note pattern, marked piano (*p*), with a 'rit.' (ritardando) marking. The tenth system (measures 44-46) features a 7/8 time signature and a mezzo-forte (*mf*) dynamic. The final system (measures 47-50) concludes the piece with eighth and sixteenth notes.

Agitado ♩ = ca.70

50

*f*

54

59

63

67

71

75

*meno mosso* ♩ = ca.90

80

*p*  $\longleftarrow$  *f*

86

*mf*

91

♩ = ca.56

94

*p*

96

97 3 3 3 3 3 3 3 3

98 3 3 3 3 3 3 3 3

99 3 3 3 3 3 3 3 3

100 3 3 3 3 3 3 3 3

102 3 3 3 3 3 3 3 3  
*poco a poco sul pont.* *sul pont.*

104 3 3 3 3 3 3 3 3  
*sempre leggero* *ord.* *ff*

106 *p* *p* *ord.*

107 *ord.* *sul pont.* *pp*

109 *pp*

110 *f*

111 *ff* *rall.* *p* *ff*

## II. Noites serenas

Muito tranqüilo  $\text{♩} = \text{ca. } 40$   
con sordino

pp senza vibrato

6

7

sul pont. ord. sul pont. ord.

13

sul pont. ord. 3

20

mf p pp

25

5

28

5

32

f pp

39

47

sul pont. ord.