

Para o Aldo Barbieri  
e Antônio Eduardo

In memoriam Heidemari

# Como um Vôo de Pássaro (äuss ein Wogell Flugt)

Harry Crowl  
(2006/07)

Leve e Fluente (♩ = ca.60)

The musical score is arranged in three systems, each with a Flute (Fl.) and Piano (Pno.) part. The key signature is one flat (B-flat major or D minor), and the time signature is 6/4. The tempo is marked 'Leve e Fluente' with a quarter note equal to approximately 60 beats per minute.

**System 1 (Measures 1-5):**  
The Flute part is mostly silent. The Piano part begins with a series of chords in the right hand, marked *p* and *pp*. The left hand plays a descending eighth-note scale. A *8vb* (8va below) marking is present in the bass line.

**System 2 (Measures 6-10):**  
The Flute part enters with a melodic line marked *p* and *molto espressivo*. It features a five-note slur (5) and a fermata. The Piano part continues with chords and a descending eighth-note line in the left hand, also marked *8vb*.

**System 3 (Measures 11-13):**  
The Flute part has a melodic phrase with a five-note slur (5). The Piano part features a series of chords in the right hand, marked *p*, and a descending eighth-note line in the left hand.

**System 4 (Measures 14-17):**  
The Flute part has a more complex melodic line with slurs of 5, 5, 6, and 9 notes. The Piano part has a descending eighth-note line in the left hand and sustained chords in the right hand, marked *mf*.

16 *ff* *8<sup>va</sup>*

Fl.

Pno.

Detailed description: This system covers measures 16-17. The flute part begins with a fermata and a *ff* dynamic, then plays a melodic line with a *8<sup>va</sup>* marking. The piano accompaniment features a tremolo in the right hand and a bass line with triplets. Dynamics include *p* and *ff*.

18

Fl.

Pno.

Detailed description: This system covers measures 18-19. The flute part continues with a melodic line, including a quintuplet in measure 19. The piano accompaniment has a bass line with triplets. Dynamics include *p*.

20 *ff*

Fl.

Pno.

Detailed description: This system covers measures 20-21. The flute part has a fermata and a *ff* dynamic. The piano accompaniment consists of a sustained chordal texture in both hands. Dynamics include *p*.

22

Fl.

Pno.

Detailed description: This system covers measures 22-23. The flute part plays a rapid sixteenth-note passage with dynamics *f*. The piano accompaniment features a bass line with chords and a dynamic hairpin. Dynamics include *f*.

23

Fl.

Pno.

Detailed description: This system covers measures 23-24. The flute part continues with a melodic line, including a sextuplet and a septuplet. The piano accompaniment has a bass line with chords. Dynamics include *mf*.

Fl. 24

Pno. *p* *f*

Fl. 26

Pno. *p*

Fl. 27

Pno. *f*

Fl. 28

Pno. *mf*

Fl. 29

Pno. *p*

Fl. *mf*

Pno. *mf*

Fl. *mf*

Pno. *mf*

Fl. *f*

Pno. *f*

Fl. *f*

Pno. *p* *f*

Fl. *p* *f*

Pno. *p* *f*

Fl. *f*

Pno. *mf* *f*

Fl.

Pno. *mf*

Fl.

Pno. *p*

Fl. *p*

Pno. *p*

Fl.

Pno. *p*

49 Fl. *mf*

Piano score for measures 49-50. The Flute part (Fl.) features a melodic line with slurs and sixteenth-note runs. The Piano part (Pno.) includes a dynamic marking of *mf* and features a complex bass line with sixteenth-note patterns and chords. A sixteenth-note figure is marked with a '6'.

50 Fl.

Piano score for measures 50-51. The Flute part (Fl.) continues the melodic line with slurs and sixteenth-note runs. The Piano part (Pno.) features a complex bass line with sixteenth-note patterns and chords. A sixteenth-note figure is marked with a '7'.

51 Fl. *p*

Piano score for measures 51-52. The Flute part (Fl.) features a melodic line with slurs and sixteenth-note runs, marked with a dynamic of *p*. The Piano part (Pno.) includes a complex bass line with sixteenth-note patterns and chords. A sixteenth-note figure is marked with a '7'.

53 Fl. *pp*

Piano score for measures 53-54. The Flute part (Fl.) features a melodic line with slurs and sixteenth-note runs, marked with a dynamic of *pp*. The Piano part (Pno.) includes a complex bass line with sixteenth-note patterns and chords. A sixteenth-note figure is marked with a '6'.

54 Fl.

Piano score for measures 54-55. The Flute part (Fl.) features a melodic line with slurs and sixteenth-note runs. The Piano part (Pno.) includes a complex bass line with sixteenth-note patterns and chords. A sixteenth-note figure is marked with a '7'.

55

Fl.

*p* *Sempre cresc.*

Pno.

*ppp*

*scd.*

58

Fl.

*mf*

*pp*

Pno.

*mf*

*8va*

61

Fl.

*p*

Pno.

*p*

*8va*

64

Fl.

*8va*

Pno.

66

Fl.

*8va*

Pno.

68

Fl.

Pno.

*f*

*8va*

70

Fl.

Pno.

*f*

*mf*

72

Fl.

Pno.

*f*

*f*

75

Fl.

Pno.

*p*

*8va*

Più lento  $\downarrow$  ca.48/50

78

Fl.

Pno.

*mf*

*8vb*

82

Fl.

Pno.

8va

8vb

86

Fl.

Pno.

8va

8vb

90

Fl.

Pno.

8va

8vb

94

Fl.

Pno.

8va

8vb

98

Fl.

Pno.

8va

8vb