

E, no princípio era o mar...

I. Tormentas

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(2005, rev. 2009)

Liberamente (♩ = ca. 65)

The musical score is arranged in systems for Violino, Violão (guitar), and Vln. (violin). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Liberamente' with a quarter note equal to approximately 65 beats per minute.

Violino: The first system features a melodic line starting with a piano (*p*) dynamic, increasing to a forte (*f*) dynamic, then returning to piano (*p*). It includes a triplet of eighth notes and a long, sustained note. The second system continues with a melodic line, including a triplet of eighth notes and a piano (*p*) dynamic. The third system shows a melodic line with a piano (*p*) dynamic. The fourth system is mostly blank, with a few notes at the beginning. The fifth system features a melodic line with a mezzo-forte (*mf*) dynamic and a tremolo effect. The sixth system shows a melodic line with a piano (*p*) dynamic. The seventh system is mostly blank, with a few notes at the beginning. The eighth system features a melodic line with a piano (*p*) dynamic. The ninth system shows a melodic line with a piano (*p*) dynamic.

Violão (guitar): The first system features a melodic line with a forte (*f*) dynamic. The second system continues with a melodic line, including a triplet of eighth notes and a forte (*f*) dynamic. The third system shows a melodic line with a piano (*p*) dynamic. The fourth system is mostly blank, with a few notes at the beginning. The fifth system features a melodic line with a *camp.* (crescendo) dynamic and a triplet of eighth notes. The sixth system shows a melodic line with a piano (*p*) dynamic. The seventh system features a melodic line with a piano (*p*) dynamic. The eighth system shows a melodic line with a piano (*p*) dynamic. The ninth system features a melodic line with a piano (*p*) dynamic.

Vln. (violin): The first system features a melodic line with a piano (*p*) dynamic. The second system continues with a melodic line, including a triplet of eighth notes and a piano (*p*) dynamic. The third system shows a melodic line with a piano (*p*) dynamic. The fourth system is mostly blank, with a few notes at the beginning. The fifth system features a melodic line with a mezzo-forte (*mf*) dynamic and a tremolo effect. The sixth system shows a melodic line with a piano (*p*) dynamic. The seventh system features a melodic line with a piano (*p*) dynamic. The eighth system shows a melodic line with a piano (*p*) dynamic. The ninth system features a melodic line with a piano (*p*) dynamic.

16 *f*

Vln. *f*

Gtr. *f*

Detailed description: This system covers measures 16 and 17. The Violin part (Vln.) starts at measure 16 with a forte (*f*) dynamic. It features a melodic line with a slur over measures 16-17 and a five-fingered (5) chord at the end of measure 17. The Guitar part (Gtr.) also starts at measure 16 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes with a five-fingered (5) chord at the end of measure 17.

17

Vln.

Gtr.

Detailed description: This system covers measures 17 and 18. The Violin part (Vln.) has a five-fingered (5) chord at the start of measure 17, followed by a rest in measure 18. The Guitar part (Gtr.) continues from measure 17 with a five-fingered (5) chord, followed by a triplet (3) and two more five-fingered (5) chords in measures 17 and 18.

18

Vln.

Gtr.

Detailed description: This system covers measures 18 and 19. The Violin part (Vln.) features a melodic line with accents (>) and a five-fingered (5) chord at the end of measure 19. The Guitar part (Gtr.) has a five-fingered (5) chord at the start of measure 18, followed by a five-fingered (5) chord at the end of measure 18 and a five-fingered (5) chord at the end of measure 19.

20 *Più mosso-ostinato*

Vln. (3+4)

Gtr. 7 (3+4)

Detailed description: This system covers measures 20 and 21. The Violin part (Vln.) has a five-fingered (5) chord at the start of measure 20, followed by a long note with a slur and a (3+4) measure rest. The Guitar part (Gtr.) features a seven-fingered (7) chord at the start of measure 20, followed by a seven-fingered (7) chord at the end of measure 20 and a (3+4) measure rest at the start of measure 21.

22

Vln.

Gtr.

Detailed description: This system covers measures 22 and 23. The Violin part (Vln.) has a five-fingered (5) chord at the start of measure 22, followed by a five-fingered (5) chord at the end of measure 22 and a five-fingered (5) chord at the end of measure 23. The Guitar part (Gtr.) has a five-fingered (5) chord at the start of measure 22, followed by a five-fingered (5) chord at the end of measure 22 and a five-fingered (5) chord at the end of measure 23.

25

Vln.

Gtr.

Detailed description: This system covers measures 25 and 26. The Violin part (Vln.) has a five-fingered (5) chord at the start of measure 25, followed by a five-fingered (5) chord at the end of measure 25 and a five-fingered (5) chord at the end of measure 26. The Guitar part (Gtr.) has a five-fingered (5) chord at the start of measure 25, followed by a five-fingered (5) chord at the end of measure 25 and a five-fingered (5) chord at the end of measure 26.

Vln. 29 *p* *ff* *p*

Gtr. 29 *p*

Vln. 33 *p* *f*

Gtr. 33 *p* *f*

Vln. 36

Gtr. 36

Vln. 38 *rit.* *Agitato* (♩ = ca.100) *p*

Gtr. 38 *rit.* *p*

Vln. 41

Gtr. 41

Vln. 45

Gtr. 45 *p*

Vln. 49 *p*

Violin staff 49-52: Treble clef, key signature of two flats. Measures 49-52 contain a melodic line with slurs and a dynamic marking of *p*.

Gtr. 49 *mf* *p*

Guitar staff 49-52: Treble clef, key signature of two flats. Measures 49-52 contain a rhythmic pattern of eighth notes with triplets, starting with a dynamic of *mf* and ending with *p*.

Vln. 53 *f*

Violin staff 53-55: Treble clef, key signature of two flats. Measures 53-55 contain a melodic line with slurs and a dynamic marking of *f*.

Gtr. 53

Guitar staff 53-55: Treble clef, key signature of two flats. Measures 53-55 contain chords and triplets with accents, ending with a dynamic of *p*.

Vln. 56 *ff*

Violin staff 56-59: Treble clef, key signature of two flats. Measures 56-59 contain a melodic line with slurs and a dynamic marking of *ff*.

Gtr. 56 *ff*

Guitar staff 56-59: Treble clef, key signature of two flats. Measures 56-59 contain chords and triplets with accents, ending with a dynamic of *ff*.

Vln. 60

Violin staff 60-63: Treble clef, key signature of two flats. Measures 60-63 contain a melodic line with slurs and a dynamic of *ff*. Measures 62-63 feature a tremolo effect.

Gtr. 60

Guitar staff 60-63: Treble clef, key signature of two flats. Measures 60-63 contain chords and triplets with accents, ending with a dynamic of *ff*.

Vln. 64 *Meno mosso* ($\text{♩} = \text{ca. } 90$) *p*

Violin staff 64-67: Treble clef, key signature of two flats. Measures 64-67 contain a melodic line with slurs and a dynamic of *p*. The tempo marking *Meno mosso* ($\text{♩} = \text{ca. } 90$) is present.

Gtr. 64 *p* *mf*

Guitar staff 64-67: Treble clef, key signature of two flats. Measures 64-67 contain chords and triplets with accents, ending with a dynamic of *mf*.

Vln. 68 *mf*

Violin staff 68-71: Treble clef, key signature of two flats. Measures 68-71 contain a melodic line with slurs and a dynamic marking of *mf*.

Gtr. 68 *f*

Guitar staff 68-71: Treble clef, key signature of two flats. Measures 68-71 contain chords and triplets with accents, ending with a dynamic of *f*.

Vln. 72 *p*

Violin staff 72-75: Treble clef, key signature of two flats. Measures 72-75. Measure 72 has a flat above the first note. Measure 75 has a dynamic marking *p*.

Gtr. 72 *p*

Guitar staff 72-75: Treble clef. Measures 72-75. Measure 72 has a triplet of eighth notes. Measure 75 has a dynamic marking *p*.

Vln. 76 *f*

Violin staff 76-79: Treble clef. Measures 76-79. Measure 76 has a dynamic marking *f*. Measure 79 has a fermata over the final note.

Gtr. 76 *f*

Guitar staff 76-79: Treble clef. Measures 76-79. Measure 76 has a triplet of eighth notes. Measure 77 has a sharp above the second note. Measure 79 has a dynamic marking *f*.

Vln. 80

Violin staff 80-83: Treble clef. Measures 80-83. Measures 80-81 have triplets of eighth notes. Measures 82-83 have triplets of eighth notes. Measure 83 has a dynamic marking *v*.

Gtr. 80

Guitar staff 80-83: Treble clef. Measures 80-83. Measures 80-81 have eighth notes. Measures 82-83 have eighth notes. Measure 83 has a dynamic marking *v*.

Vln. 82 *p* *lento* ($\text{♩} = \text{ca. } 56$)

Violin staff 82-85: Treble clef. Measures 82-85. Measure 82 has a dynamic marking *p*. The tempo is marked *lento* ($\text{♩} = \text{ca. } 56$). Measures 82-85 have eighth notes.

Gtr. 82 *p*

Guitar staff 82-85: Treble clef. Measures 82-85. Measure 82 has a dynamic marking *p*. Measures 82-85 have eighth notes.

Vln. 83

Violin staff 83-86: Treble clef. Measures 83-86. Measures 83-86 have eighth notes.

Gtr. 83

Guitar staff 83-86: Treble clef. Measures 83-86. Measures 83-86 have eighth notes.

Vln. 84

Violin staff 84-87: Treble clef. Measures 84-87. Measures 84-87 have eighth notes.

Gtr. 84

Guitar staff 84-87: Treble clef. Measures 84-87. Measures 84-87 have eighth notes.

85

Vln.

Gtr.

86

Vln.

Gtr.

87

Vln.

mf

Gtr.

mf

88

Vln.

Gtr.

89

Vln.

f

Gtr.

90

Vln.

Gtr.

f

91

Vln.

Gtr.

92

Vln.

Gtr.

94

Vln.

Gtr.

101

Vln.

Gtr.

106

Vln.

Gtr.

II.Noites Serenas

Molto tranquilo (♩ = ca. 52)

Violino

Violão (guitar)

p *pp*

Vln.

Gtr.

p

Vln.

Gtr.

Vln.

Gtr.

pizz. *p* *f*

Vln.

Gtr.

p

17 Vln. *p* arco *p*

17 Gtr. *f*

21 Vln.

21 Gtr. *p*

25 Vln.

25 Gtr.

28 Vln. *ppp* *f* *p*

28 Gtr.

31 Vln. *p* pizz.

31 Gtr.

34 Vln. *pp* arco sul pont.

34 Gtr.

38

Vln. *pizz.*
p *pp*

Gtr.

42

Vln. *arco*
sul pont.

Gtr. *ord.* 3

45

Vln. *(tamburo)*

Gtr. 3 3 3 3 3