

Para a Tania  
Guarnieri

"E, No Princípio Era o Mar..."

Harry Crowl (2004/05)

Libramente (♩=ca.65)

I. Tormentas

Violino

Violão (Guitarra)

Handwritten musical score for Violino and Violão (Guitarra). The score is written on ten systems of staves. The Violino part is on the top staff of each system, and the Violão part is on the bottom staff. The music is in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *f*. Performance instructions include *accelerando*, *a tempo*, and *Più mosso/ostinato*. The score includes various fingerings (e.g., 3, 6, 5, 7) and articulation marks (e.g., accents, slurs). The key signature has one flat (B-flat).

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings (p, f, ff, mf), and performance instructions like "Agitato" and "rit...". The score includes various musical notations such as slurs, accents, and fingerings.

Key markings and instructions include:

- te* (written above the first staff)
- rit...* (ritardando)
- Agitato* (marked with a metronome symbol and  $d = ca. 100$ )
- Dynamics: *p*, *f*, *ff*, *mf*
- Tempo: *ca. 100*
- Rehearsal marks: *2*, *2*
- Performance markings: *rit...*, *rit...*

Handwritten musical score for piano, consisting of 16 staves. The score is divided into two main sections.

The first section begins with a tempo marking: *Meno mosso* ( $\text{♩} = \text{ca. } 90$ ). It features a complex melodic line in the right hand with many slurs and ornaments, and a more rhythmic accompaniment in the left hand. Dynamic markings include *p*, *mf*, and *f*. There are also some handwritten notes like *tr* and *tr* with a wavy line above them.

The second section starts with a tempo marking:  $\text{♩} = \text{ca. } 56$ . This section is characterized by a dense, repetitive texture in the left hand, often using sixteenth-note patterns. The right hand has more melodic movement. Dynamic markings include *p*, *mf*, *f*, and *ff*. There are also some handwritten notes like *tr* and *tr* with a wavy line above them.

The score concludes with a final chord marked *ff*.

Handwritten musical score for three systems of staves. Each system consists of two staves. The first system has dynamics *p* and *mf*. The second system has dynamics *p* and *f*. The third system has dynamics *pp*. There are some boxed-in sections in the first two systems.

2/11/2005

*Noites Serenas*

Molto tranquillo (♩ = ca. 52)

Handwritten musical score for "Noites Serenas". It consists of multiple systems of staves. The score includes various musical notations such as dynamics (*pp*, *p*, *f*), articulation (accents, slurs), and performance instructions like "pizz." and "S.H.D.". There are also some circled numbers (2, 3, 1) and other markings.

