

"Sapo não pula por boniteza, mas sim por percisão" (Frosch hüpf nicht zum Genuss, sondern weil er muss)

Harry Crowl
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Com leveza $\text{♩} = 100$

f

7

p

12

f *p* *f*

15

p

18

f

19

20

mp *f*

23

31

p

36

ff

44

mf

52 Calmo (♩ = ca.52)

f *p*

60

f

66

f

72

f

79

p *pp* *mf*

87

f *pp*

90

f *pp*

91

ff Tempo primo

93

p *f*

99

f

103

mf

108

flüsterzunge

113 *f*

116

120

121 *p*

123 *flatterzunge* *pp*

127 *mf*

130 *f* *mf*

134

Muito calmo
(♩ = ca. 48)

144 *pp*

152 *espressivo* *mf*

159

163

170 *p*

176

180 *pp* *f* *mf*

186 *p* *mf*

196 *f*

202

208

210

214

219

222

225 *p*

Com mais leveza (♩ = ca.110)

Muito calmo (♩ = ca.48)

Detailed description: This is a page of a musical score for a piano piece. It contains ten staves of music, numbered 170 to 225. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions: 'Com mais leveza (♩ = ca.110)' and 'Muito calmo (♩ = ca.48)'. The piece features several triplet markings (indicated by '3' over notes) and a quintuplet (indicated by '5' over notes). The time signature changes from 2/4 to 3/8 and back to 2/4. The score is visually organized with measures grouped by staves and dynamic markings placed below the notes.

230

5 3 3 5

233

mf *p* *mf*

238

pp *p*

243

ff Tempo primo

248

ff