

This is a handwritten musical score for guitar, consisting of several systems of staves. The notation includes treble and bass clefs, various musical symbols such as chords, dynamics (p, ff, mf, pp, frul.), and performance instructions like "poco" and "etc.". The score is divided into measures, with some measures containing complex chordal structures and others featuring melodic lines. The handwriting is clear and detailed, showing a high level of musical literacy.

Meno mosso (♩ = ca. 60)

Handwritten musical score for piano, page 30. The score is written in G major and 3/4 time, with a tempo of *Meno mosso* (♩ = ca. 60). The piece begins with a *triquilo* marking. The score consists of several systems of staves, including a grand staff (treble and bass clefs) and a bass staff. The music features complex textures with many beamed notes, triplets, and quintuplets. Dynamic markings include *pp*, *p*, *mf*, and *f*. The score concludes with a double bar line and a *pp* marking.

This is a handwritten musical score consisting of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. Key features include:

- System 1:** Starts with a dynamic marking of *mf* and *f*. It includes a *pp* marking and a *f* marking. There are also some numerical markings like "50" and "5".
- System 2:** Features a *f* marking, a *pp* marking, and a *ff* marking. It includes a *mf* marking and some numerical markings like "3" and "55".
- System 3:** Starts with a *pp* marking and includes the instruction "al niente". It features a *p* marking and a *b₀* marking.
- System 4:** Includes a *f* marking, a *pp* marking, and a *pp* marking. It features a *pp* marking and a *pp* marking. It includes the instruction "Tempo primo (♩ = 72)" and a *pp* marking.
- System 5:** Starts with a *f* marking and includes a *p* marking. It features a *ff* marking and a *ff* marking. It includes a *ff* marking and a *ff* marking.

The score is written in a cursive, handwritten style, with various annotations and markings throughout.

Handwritten musical notation for the first system. It includes a guitar chord diagram for the 7th fret and dynamic markings such as *ff* and *p*.

Lento senza rigore ($\text{♩} = 60-90$) *p*

Handwritten musical notation for the second system. It features dynamic markings including *p*, *molto vibrato*, *f*, *p*, *pp*, and *ppp*. There are also annotations for first-violin (*i.v.*) parts.

Handwritten musical notation for the third system. It includes dynamic markings such as *p*, *ppp*, *f*, and *p*. Annotations for first-violin (*i.v.*) are present.

Handwritten musical notation for the fourth system. It includes dynamic markings such as *p*, *mf*, *p*, *f*, *ff*, *mf*, *ff*, *pp*, and *ppp*. A *sul G* instruction is also present.

Handwritten musical notation for the fifth system. It includes dynamic markings such as *p*, *mf*, *f*, and *ff*. A triplet is indicated with a '3' over the notes.

Handwritten musical notation for the sixth system. It includes dynamic markings such as *pp*, *ppp*, and *ppp sempre*. A *mottissimo vibrato* instruction is present.

This is a handwritten musical score for a multi-instrument ensemble, possibly a string quartet or similar. The score is written on ten staves, with some staves containing multiple instruments. The notation includes notes, rests, and various dynamic markings such as *ppp*, *f*, *p*, *mf*, and *pp*. There are also performance instructions like *subito* and *attacca*. The score is divided into measures by vertical bar lines, and some sections are marked with *l.v.* (l'vivace). The handwriting is clear and professional, with some corrections and annotations visible.

attacca

//

Agitado (♩ = ca. 90)

This handwritten musical score is for guitar, titled "Agitado" with a tempo of approximately 90 beats per minute. The score is written on ten staves, with the first six staves using a treble clef and the last four using a bass clef. The music is characterized by complex rhythmic patterns, including numerous triplets and sixths. Dynamic markings are prominent, ranging from *f* (forte) and *ff* (fortissimo) to *p* (piano) and *p subito* (piano subito). The notation includes many accidentals, such as flats and naturals, and various articulation marks like accents and slurs. The piece concludes with a series of chords in the bass clef, marked with *p subito* and a circled double zero symbol.

This is a handwritten musical score consisting of approximately 12 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp*, *mf*, *f*, *ff*, and *p*. There are also performance instructions like "Meno mosso ($\text{♩} = \text{ca. } 60$)" and "30". The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (e.g., 3, 5, 6) and slurs. The handwriting is fluid and characteristic of a composer's draft.

Handwritten musical score for the first system. The top staff is in treble clef and contains notes with dynamic markings *f*, *pp*, *mf*, *p*, *ppp*, and *f*. A tempo marking of 40 ♩ is present. The bottom staff is in bass clef and contains notes with dynamic markings *p*, *ppp*, and *pp*. A tempo marking of 45 ♩ is present. The system concludes with a double bar line.

Handwritten musical score for the second system. The top staff is in treble clef and contains notes with dynamic markings *pp* and *ppp*. The bottom staff is in bass clef and contains notes with dynamic markings *pp* and *ppp*. The system concludes with a double bar line.

Cardinal
18/5/1995

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.