

# "Na solidão, em busca de companhia"

(In solitude, for company)

Harry Crowl  
(1995)

Com alguma agitação (♩ = ca. 72)

Flauta

Violão (Guitar)

Fl.

Guit.

Fl.

Guit.

Fl.

Guit.

Fl.

Guit.

Fl.

Guit.

*ppp* *f* *p*

*ppp* *Sempre*

*mf*

*p* *f*

*f* *subito p*

*subito p* *f*

*p* *f*

Detailed description: This is a musical score for a piece titled "Na solidão, em busca de companhia" (In solitude, for company) by Harry Crowl (1995). The score is in 4/4 time and features two instruments: Flute (Fl.) and Guitar (Guit.). The tempo is marked "Com alguma agitação" with a quarter note equal to approximately 72 beats per minute. The score is divided into measures 1 through 10. Measures 1-2 show the Flute and Guitar. Measures 3-4 show the Flute and Guitar. Measures 5-6 show the Flute and Guitar. Measures 7-8 show the Flute and Guitar. Measures 9-10 show the Flute and Guitar. The score includes various musical notations such as dynamics (ppp, p, mf, f, subito p), articulation (accents, slurs), and fingerings (6, 5, 3). The Flute part is written in treble clef, and the Guitar part is written in treble clef. The key signature has one flat (B-flat).

12

Fl. *p* *ff* *p*

Guit. *ff* *p*

14

Fl. *pp*

Guit. *pp*

15

Fl. *ff*

Guit. *ff*

16

Fl. *Fru.* *p* *ff* *mp*

Guit. *p* *ff* *mp*

19

Fl. *f* *mf* *pp*

Guit. *pp* *Sempre*

21

Fl. *f* *p* 3

Guit. 8 3

23

Fl. *f* *p*

Guit. 8 3

25

Fl. *mf* *f* 3

Guit. *poco.* *mf*

27

Fl. *Meno mosso* ( $\text{♩} = \text{ca. } 60$ )

Guit. *tranquilo* 3

31

Fl. *p*

Guit. 8 3 5 5 5 *p*

33  
Fl. *f* *p* *f* *p*  
Guit. *f* *p* *f* *p*

35  
Fl. *f* *p*  
Guit. *mf* *p* *f*

37  
Fl. *f* *p*  
Guit. *p*

39  
Fl. *mf*  
Guit. *f*

41  
Fl. *p* *mf* *pp*  
Guit. *p* *mf* *pp*

45  
Fl. *f* *p* *mf* *f*  
Guit. 8

49  
Fl. *pp* *f* *p*  
Guit. 8 *pp* 3 5 *p* 3

52  
Fl. *f* *p* *f* 3  
Guit. 8 *mf* *f* *f*

54  
Fl. *ff* *mf* *pp* Al niente  
Guit. 8 *p*

58  
Fl. *p* *f* 3  
Guit. 8 3

61

Fl. *p* *pp*

Guit. *pp* *p*

63

Fl. *p*

Guit. *p*

Tempo primo (♩ = ca. 72)

65

Fl. *f* *ff*

Guit. *f* *ff*

67

Fl. *p*

Guit. *p*

71

Fl.

Guit. *p* *Molto vibrato.* *f* *p*

Lento senza rigore (♩ = 60 - 90)

72

Fl.

Guit.

8

*pp*

*ppp*

*p*

73

Fl.

Guit.

8

*ppp*

*ppp*

*f*

*p*

74

Fl.

Guit.

8

*f*

*p*

*mf*

*p*

*f*

75

Fl.

Guit.

8

*ff*

*mf*

*ff*

*pp*

76

Fl.

Guit.

8

*ppp*

*Sul. G.*

*p*

77

Fl.

Guit.

*mf* *f* *ff* *pp*

78

Fl.

Guit.

*ppp* *Sempre* *Moltissimo vibrato.*

79

Fl.

Guit.

*f* *p* *mf* *p* *f*

80

Fl.

Guit.

*ppp* *mf* *p*

81

Fl.

Guit.

*f* *p* *mf* *p*

82

Fl. *p* *mf*

Guit. *mf* *f*

84

Fl. *pp* *mf* *p*

Guit. *subito p*

86

Fl. *f* 5:3 3 *attaca*

Guit. *f*

**Agitado** (♩ = ca. 90)

88

Fl. *f* *p*

Guit. *f* *p*

91

Fl. *f*

Guit. *f*

93  
Fl. *p* *f* 5 3

93  
Guit. 8 5

95  
Fl. 5 6 6 3

95  
Guit. 8 6 6 6 3

97  
Fl. *subito p* *f* *p* 3

97  
Guit. 8 *f* *Sempre* 6 6 6 3

99  
Fl. *ff* *Fru.* 6 6 6 3 3

99  
Guit. 8 *ff* 6 6 6 3 3

101  
Fl. *subito p* *f* *p* 5 5 5 5

101  
Guit. 8 *subito p* 5



Meno mosso (♩ = ca. 60)

116

Fl. *pp* *mf*

Guit. 8 *mf*

119

Fl. *pp* *mf* *p*

Guit. 8 *mf*

123

Fl. *pp* *f* *pp* *mf* *p* *ppp*

Guit. 8 *p* *pp*

127

Fl. *f* *pp* *ppp*

Guit. 8

131

Fl.

Guit. 8