

- Prismas -

para violino, viola, violoncelo e piano

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Molto liberamente

Con moto (♩ = ca. 72-80)

The musical score is written for a violin in 4/4 time. It begins with a key signature of one flat (B-flat major or D minor) and a tempo marking of 'Molto liberamente'. The first system shows the initial melodic line with a dynamic of *p* and a marking of 'Con moto (♩ = ca. 72-80)'. The score is divided into systems of five staves each, with measure numbers 6, 11, 17, 23, 29, 34, 38, and 43 indicated at the start of their respective systems. The music features a variety of dynamics including *p*, *pp*, *f*, *mf*, and *fz*, along with articulation marks like accents and hairpins. Technical markings include slurs, phrasing slurs, and fingering numbers (2, 3, 5, 6). The score concludes with a double bar line and repeat signs.

50 *rallentando* *a tempo* *ff* *pp*

56 *p*

62 *f*

67 *p* *f*

72 *p* *f*

77 *Poco ritenuto* *ff* *p*

82 *Agitado* *p* *p < f* *p*

91 *f* *ff*

95 *ff* *p*

98 *p*

102 *Estático* ($\text{♩} = \text{ca. } 55$) *f* *p* *mf*

107 *p* *pp*