

Sexteto

para piano e quinteto de sopros

Harry Crowl
(1997)

Misterioso (♩ = ca. 80)

The score is written for Piano and Pno. (Piano Quintet) in 4/4 time, key of D major. It consists of six systems of music. The Piano part is marked 'Misterioso' with a tempo of approximately 80 beats per minute. The Pno. part is marked 'Piano' and 'Pno.'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, as well as articulation marks like accents and slurs. The Pno. part features complex textures with many sixteenth notes and rests, often with fingerings like 6 and 5. The Piano part features chords and melodic lines, often with fingerings like 5 and 3. The score is divided into systems by dashed lines, with measures 4, 7, and 16 marked at the beginning of their respective systems. The Pno. part has a 'Ped.' (pedal) marking under the first system. The Piano part has a 'subito p' marking in the second system. The Pno. part has a 'subito p' marking in the second system. The Piano part has a 'subito p' marking in the second system. The Pno. part has a 'subito p' marking in the second system.

Pno.

46 *mf*

Pno.

52

Pno.

mf *p* *Molto espressivo*

Pno.

mf

Pno.

f *ff* *f* *mf*

Pno.

pp *p*

Pno.

f *p* *f* *pp* *Ped.*

ritardando molto.

Molto lento (♩ = ca. 56)

Presto (♩ = 120)

Pno.

Pno.

Pno.

Pno.

Pno.

Etéreo e Contemplativo

(♩ = ca. 60)

Pno.

Pno.

Molto leggero

Pno. *p* *Molto legato e tranquillo*

8va *Senza misura* *ppp* *mf* *ppp*