

Violoncelo

to Trio Fibonacci
(Montreal)

Espaços Imaginários

Harry Crowl
(2001)

(♩ = ca. 60)

Violino *mf* *ff*

Violoncelo *mf* *ff*

Piano *ff*

Vln. *p*

Vc. *p*

Pno.

(♩ = ca. 72)

Vln. *pp* *Sul tasto p* *mf*

Vc. *pp* *Sul tasto p* *mf*

Pno. *p*

Ord. $(\text{♩} = \text{ca. } 80)$

p *ff* *p*

f *Sul tasto* *Ord.* *f* *p* *f*

mf *p* *f*

f

Meno mosso $(\text{♩} = \text{ca. } 60)$

ff *ff* *p*

f *f* *p*

p *f* *p*

f *p*

ff

Senza misura

Vln. *f*

Vc. *f*

Pno. *f*

Vln. $\text{♩} = \text{ca. } 60$

Vc. *p* *p* *f*

Pno. *f*

Vln. *p* *p*

Vc. *p* *mf* *f*

Pno. *p* *mf* *f*

Maestoso (♩ = ca. 52)

ff

mf *f* *p* *ff*

pp

ff *p*

f *p*

f *mf* *ff* *pp* *p* Con sord.

f *pp* *ppp* *p* *f*

p *p* *mf*

p *f* *p*

pp *f* *ff* *mf* *pizz.*

Detailed description: This musical score is for a bassoon part, marked 'Maestoso' with a tempo of approximately 52 beats per minute. The piece is written in 2/2 time and features a variety of dynamic markings including fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), pianissimo (pp), and pianississimo (ppp). The score includes numerous articulations such as accents, slurs, and breath marks. Technical markings include triplets, sextuplets, and a sixteenth-note passage. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb). The score concludes with a pizzicato triplet.

Bass clef, 6/8 time signature. *f* *mf* *f*

Bass clef, 6/8 time signature. *ff* *arco ff* *pizz. p*

Bass clef, 6/8 time signature. *mf* *arco pp* *p* *Sul pont. p*

Bass clef, 6/8 time signature. *mf*

Bass clef, 6/8 time signature. *pp* *p* *Senza vibrato* *pp* *Poco a poco ord.*

Bass clef, 6/8 time signature. *pp* *poco vibrato* *p*

Bass clef, 6/8 time signature. *ff* *p*

Treble clef, 6/8 time signature. *ff* *ff*

Bass clef, 6/8 time signature. *Sul pont. p* *f*

Bass clef, 6/8 time signature. *Ord. ff* *mf* *poco a poco Sul ponticello*

Bass clef, 6/8 time signature. *p*

Vln.

Vc.

Pno.

Antebraço (Forearm)

mf

p

pp

Ped.

Vln.

Vc.

Pno.

articulações rápidas em torno da nota mais aguda possível
fast articulations around the highest note possible

Sul pont.

8va

Vln.

Vc.

Pno.

mf

p

pp