

Violino

Espaços Imaginários

to Trio Fibonacci
(Montreal)

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(♩ = ca. 60)

Violino *mf*

Violoncello *mf* *ff*

Piano *ff*

Vln. *p*

Vc. *p*

Pno.

(♩ = ca. 72)

Vln. *p*

Vc. *pp* Sul tasto *p* *mf*

Pno. *p*

(♩ = ca. 80)

6

p < *ff* > *p* *f* *f* *p*

Sul tasto Ord.

f

f

f

p

f *ff* *p*

Meno mosso (♩ = ca. 60)

ff *p*

p *p* *f*

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *p*, *mf*, *p*. Includes a measure with a 15/8 time signature and a fermata. A finger number '2' is written below the staff.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *p*, *f*. Includes an 8va marking with a dashed line and a 7-measure rest.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *p*, *f*. Includes sixteenth-note runs with fingerings 7 and 6.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *p*. Includes sixteenth-note runs with fingerings 6 and 7.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *ff*. Includes sixteenth-note runs with fingerings 7 and 5, and an 8va marking with a dashed line.

Senza misura

The image displays a musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.), organized into three systems. The tempo is marked "Senza misura" (Ad libitum).

System 1:
- **Vln.:** Features a melodic line with a forte (*f*) dynamic marking.
- **Vc.:** Provides a bass line with a forte (*f*) dynamic marking.
- **Pno.:** Accompanying piano with a forte (*f*) dynamic marking.

System 2:
- **Vln.:** Continues the melodic line, with a tempo indication of $(\text{♩} = \text{ca. } 60)$.
- **Vc.:** Features a complex rhythmic pattern with dynamics ranging from piano (*p*) to forte (*f*).
- **Pno.:** Includes arpeggiated chords and complex textures with dynamic markings.

System 3:
- **Vln.:** Continues the melodic line with dynamics ranging from piano (*p*) to forte (*f*).
- **Vc.:** Features a complex rhythmic pattern with dynamics ranging from piano (*p*) to forte (*f*).
- **Pno.:** Includes arpeggiated chords and complex textures with dynamic markings *p*, *mf*, and *f*.

ff

mf *f* *p*

ff

p *pp*

ff *p*

f *p*

mf

p *f*

mf *ff* *p* Con sord.

Muito lento (♩ = ca. 50/53)

Musical staff 1: Treble clef, 4/4 time. Features a melodic line with slurs and dynamics *f*, *pp*, and *ppp*. Includes an 8va octave marking and a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time. Features a melodic line with slurs and dynamics *p*, *f*, *p*, *p*, and *mf*.

Musical staff 3: Treble clef, 4/4 time. Features a melodic line with slurs and dynamics *pp* and *Molto espressivo*. Includes four triplet markings over eighth notes.

Musical staff 4: Treble clef, 4/4 time. Features a melodic line with slurs and dynamics *f* and *p*. Includes a 5-fingered scale-like passage.

Musical staff 5: Treble clef, 4/4 time. Features a melodic line with slurs and dynamics *pp* and *mf*. Includes a 3-measure triplet and a 5-fingered scale-like passage.

Musical staff 6: Treble clef, 4/4 time. Features a melodic line with slurs and dynamics *f*, *p*, and *ff*. Includes 5 and 6 fingered passages.

Musical staff 7: Treble clef, 4/4 time. Features a melodic line with slurs and dynamics *ff* and *p*. Includes 6-fingered passages and a *tr* trill marking.

Musical staff 8: Treble clef, 4/4 time. Features a melodic line with slurs and dynamics *ff*, *p*, *p espress.*, and *f*. Includes a 5-fingered scale-like passage.

Musical staff 9: Treble clef, 4/4 time. Features a melodic line with slurs and dynamics *pp*. Includes 3, 5, and 6 fingered passages.

Sul pont.
mf

Tempo primo (♩ = ca. 50/53)

pp *mf* *p* *ff*

12 12 *pp*

5 5 5 *p* *pp* < *pp* > < > < >

p *ff* *p* *pp* *poco vibrato*

Quasi allegro (♩ = ca. 80)

4 *ff* *ff* *Ord.* *p* < *ff* *p* < *p*

p

f *ff*

mf

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with a slur over the first four notes, followed by a fermata. The dynamics are marked *p*, *p*, *p*, and *ff*. There are fingerings 2 and 3. A wavy line above the staff indicates a tremolo effect.

Musical staff 2: Treble clef. The staff contains a melodic line with a slur over the first seven notes, followed by a fermata. The dynamics are marked *ff* and *rit.*. There is a fingering 7. A wavy line above the staff indicates a tremolo effect.

Musical staff 3: Treble clef, *a tempo*. The staff contains a melodic line with a slur over the first six notes, followed by a fermata. The dynamics are marked *pizz. p* and *mf*. There are fingerings 6 and 6.

Musical staff 4: Treble clef. The staff contains a melodic line with a slur over the first five notes, followed by a fermata. The dynamics are marked *mf*. There is a fingering 5.

Musical staff 5: Treble clef. The staff contains a melodic line with a slur over the first three notes, followed by a fermata. The dynamics are marked *f*, *p*, *mf*, and *p*. There are fingerings 3, 3, and 6. The text *senza misura* is written above the staff.

Musical staff 6: Treble clef. The staff contains a melodic line with a slur over the first six notes, followed by a fermata. The dynamics are marked *pp*. The tempo marking $(\text{♩} = \text{ca. } 60/63)$ is present. The text *Contemplativo* is written above the staff. The performance instruction *arco ppp Senza vibrato* is written below the staff.

Musical staff 7: Treble clef. The staff contains a melodic line with a slur over the first four notes, followed by a fermata. The dynamics are marked *pp*, *mf*, and *pp*. There is a fingering 1/4.

Musical staff 8: Treble clef. The staff contains a melodic line with a slur over the first two notes, followed by a fermata. The dynamics are marked *ff*.

204

Vln.

Vc.

Pno.

p

pp

mf

Ped.

Ped.

Ped.

8^{va}

Vln.

Vc.

Pno.

Sul pont.

glissando harmônicos sobre a 3a. e 4a. cordas
harmonic glissandi on both 3rd. and 4th. strings

8^{va}

Vln.

Vc.

Pno.

mf

p

pp